**SUBMISSION OF ABSTRACTS/SCIENTIFIC REPORTS  
UNIVERSITAS 2021**

*II BRAZIL-INDIA SEMINAR ON FUNDAMENTAL RIGHTS, TECHNOLOGY AND EDUCATION*

*November 8th, 9 th and 10 th*

*INTERNATIONAL DIGITAL LAW SEMINAR*

*November 11 th*

This opportunity is open for students, researchers, professors at Law and legal professionals and from related sciences to orally present partial or final results of scientific investigations concerning the

* **II BRAZIL-INDIA SEMINAR ON FUNDAMENTAL RIGHTS, TECHNOLOGY AND**

**EDUCATION** (to be held on November 8th, 9th and 10th 2021) and

* **INTERNATIONAL DIGITAL LAW SEMINAR** (to be held on November 11th 2021).

The idea is to promote the publication of academic and professional works of social relevance in the context of the themes of the event. **The best works can be published in a book or a special edition of the International Journal of Digital Law.**

Only one abstract may be submitted per participant or two, in accordance with the following **rules for the submission**:

1. Registrations are open for the presentation of abstracts at the second Brazil-India Seminar on Fundamental Rights, Technology and Education (online) and on the International Seminar on Digital Law (online).
2. Interested should send their abstracts in Word via the area indicated on the "Submission Site" (https://journal.nuped.com.br/index.php/publica-nuped/index) until November 3rd 2021 (Wednesday) in accordance with the guidelines of this notice.
3. The result of all abstracts selected for presentation will be released until November 4th, 2020, on the aforementioned website and on our social networks. Abstracts that fail to comply with the formal rules established by this notice will not be selected. Presentations of the approved reports will be held on November 8th and 9th, 2021, from 1:30pm to 4:30pm (Brazilian Standard Time).
4. The synchronous discussions of the abstracts presented will take place during the event at a specific date and time to be foreseen in due time in the programming, being allocated in Presentation Groups - PG, integrated by two committees composed of three evaluators, that can make comments, questions, criticism, praise, and suggestions. The researcher will have equal time to respond to those commentaries.
5. The accepted abstracts and whose authors meet all conditions for registration in the event and presentation, as well as possible corrections in the formatting of the text, may be, at the discretion of the Editorial Board of the journal, published in the International Journal of Digital Law.
6. The three best works in each Presentation Group - PG, as decided by the respective committees, will be receive an honorable mention.
7. We will only accept abstracts from professionals and scholars, enrolled individually or in pair, coming from any Higher Education Program (Undergraduate or Graduate), provided that the subject is included in one of the themes below:

a) Fundamental rights and technology;

b) Fake news and access to information;

c) Blockchain;

d) Smart cities and Internet of Things;

e) Electronic Government and Digital Government;

f) Fundamental rights and digital democracy;

g) Big Data, Data protection and privacy;

i) Artificial intelligence;

j) Regulation of new technologies;

k) Jurimetrics;

l) Intelligent contracts.

1. Abstracts shall be based on the model set out in the Annex and shall, in particular, comply with the following rules:

a) Title in English - in upper case (in capital letters), centered and in bold.  
b) Just below the title, the name, institutional qualification, title and name of the institution to which the author is or was linked, maximum of 3 and without abbreviations, e-mail (one only per author) and maximum of two authors per work.

c) The abstract itself: it must refer to the objective of the work, the methodological procedure used and the results and conclusions; It must have a minimum of 200 and a maximum of 300 words; spacing between lines of 1.0 (simple); five keywords; and the side margins of the page should be 2 cm on all sides.

d) It should not contain footnotes or citations in the body of the text (including author-date references, which are prohibited).

e) Must not contain figures, logos or tables.

f) The entire abstract should be written in Times New Roman font, size 12.

1. A scientific committee designated by the Organizing Committee will evaluate the abstracts. Their analysis will consider the following criteria: (a) Formal compliance with the rules of orthographic agreement of the English language; (b) Correct delimitation of the problem, hypothesis and work plan; (c) Organization and structure of the work with logical, coherent and clear development in the exposition of the theme; (d) Depth of research in theoretical analysis; (e) Creativity or innovation in addressing the theme or proposing solutions.

1. Abstracts will be declassified if they are not in accordance with the criteria of this notice, in particular when: (a) Abstracts are not submitted within the correct deadline; (b) Do not follow the rules set out in item 8 of this notice; (c) Have more than two authors; (d) The author of the abstract is not registered at the event.
2. Each interested person may participate by being author or co-author of only 01 (one) abstract.
3. For speakers, chairpersons and members of the Presentation Groups, the registration of abstracts is prohibited.
4. All participants will receive their respective certificate of presentation of the abstract.

Curitiba, September 1st 2021.

**Commission of Scientific Reports**

**ANEXX 01**

**ABSTRACT MODEL FOR THE SUBMISSION OF SCIENTIFIC REPORTS**

**TITLE OF THE SCIENTIFIC REPORT**

**Name**

Phd student at “University …”   
Administrative Advisor in the Department …

E-mail: *fulanodetal@email.com*

**Name #2**

Undergraduate student at University …

Researcher in the Research Group …

E-mail: *sicranadetale@email.com*

Abstract, abstract, abstract, abstract. Abstract, abstract, abstract, abstract, abstract. Abstract, abstract, abstract. Abstract, abstract, abstract. Abstract, abstract, abstract, abstract, abstract. Abstract, abstract, abstract. Abstract, abstract, abstract. Abstract, abstract, abstract, abstract, abstract. Abstract, abstract, abstract. Abstract, abstract, abstract. Abstract, abstract, abstract, abstract, abstract. Abstract, abstract, abstract. Abstract, abstract, abstract. Abstract, abstract, abstract, abstract, abstract. Abstract, abstract, abstract.

**Keyword**: word, word, word, word, word.

**Theme focused:**